

"Brave New Life"

Technical rider.

GENERAL:

This technical outline is an integral part of the contract between the producer and the organizer of the performance. This means that the organizer should fulfill the technical conditions on his initiative and expenses. Exceptions are only possible if confirmed in writing.

Therefore the organizer should provide a technical rider of the space to the company (dimensions, list of normally available equipment, floor plan, cross-section on scale). On the basis of this we can look for adaptations.

STAGE REQUIREMENTS:

Space approx. 12x 12 meters (10x10 minimal)

Blackbox situation preferred

Black dance floor (should be prepared beforehand)

Truss system approx. 5.5 meters high

We insist to start the light set-up with empty rigging

SOUND REQUIREMENTS:

Sound diffusion system adapted to the stage / venue

2x appropriate monitor speakers

Sound board situated next to the lightning console

Pianos and voice:

2 x XLR stereo

1x XLR voice out

1 x stereo DI box(stage mix main out)

1 x 9m stereo jack 6.35mm cable(metronome)

1 x on stage clip-on light

1x mic stand(tripod boom type)

Electric plugs(schuko)

Chair

Drums:

1 x snare

1 x bass drum

1 x tom

2 x floor tom
2 x overhead
2 x electric plug (schuko)

VIDEO REQUIREMENTS:

2 x XLR stereo audio to PA
2 x RCA stereo audio to metro mix
4 x video out (DVI, HDMI, displayport, VGA)
DMX out(for projector shutters and instalation(Boss))
LAN to FOH
1x Electric plug (Schuko)
All projectors with dmx mechanical shutter
3x projector at least 4000 Ansi Lumen
1 x short throw projector at least 3500 Ansi Lumen

LIGHTNING REQUIREMENTS:

Min 36 circuits
2 kW per circuit
Programmable lightning console
PC 1000W –12 pcs + barndoors
Profile Zoom 1 kW –16 pcs+ gel frames
PAR 64 C.P.62 – 4 pcs +gel frames
PAR 16 pinspot – 11 pcs
Lightning tower stands – 4 pcs
Floor stands – 1 pc
Light for the audience dimmable from lightning console
DMX output on stage (for LEDs on the frames)

STAFF REQUIREMENTS:

Light technician – 2
Video technician - 1
Sound technician - 1
Stage technician - 1

OTHER REQUIREMENTS AND HOSPITALITY:

Dressing room with shower for 4 persons

Bottled water and fresh fruit in the dressing room and on stage during set up

Temperature on stage and in dressing room should be at least 18 degrees celsius during set up rehearsals and show

Set up approx. 10 hours

Strike approx. 2 hours

Duration of the show: approx. 1 hour

DAY PLANNING:

Day 1:

19:00 – 22:00 Load out and set up stage, lights and video (1x stage tech, 2x light tech, 1x video tech)

Day 2:

9:00-11:00 set up lights and video (2 light technicians, 1 video tech,)

11:00-14:00 Set up sound and sound check(1x sound tech)

14:00 -16:30 light focus and recording cues (2 light technician)

16:30- 18:00 reserve time warm up and cleaning

18:00-19:00 rehearsal

19:00-20:00 cleaning (staff for preparing the space)

20:00-21:00 show time

21:00-23:00 strike (1 light technician, 1 sound tech, 1 stage tech)

Timetable can change of course according to the in house situation. So we kindly ask for tiny bit of flexibility and patience

In any question please contact us personally.

Thank you!

One more page below 😊

Contacts:

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Lightning and stage:

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Video:

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Sound:

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